



LUCA VOLPE

LECTURE & WORKSHOP



LUCA VOLPE

THE ITALIAN MENTALIST

Luca Volpe is considered one of the top mentalists in Italy.

His work for the mentalist community has received immediate international success, selling thousands of copies across the world, with most of his routines being included in the repertoires of professional mentalists.

Luca Volpe has taken his show around the world, performing on board luxury cruise liners, at top class hotels and for corporate shows. The famous New York psychic entertainer, Neal Scryer, has described Luca Volpe as the "Rembrandt of Mentalism".

Luca Volpe is the recipient of the **Nostradamus Award** and the **Robert Houdin D'Or** as Best Mentalist in Europe. The **Merlin Award** as Mentalist of The Year Europe.

The Annemann Award in recognition for his contribution to the art of mentalism and recently he has been awarded by the **P.E.A.** with the **Dave Lederman Memorial Award** for creativity in mentalism.

Luca Volpe is proud member of The Magic Circle of London with the degree of **M.I.M.C. with Gold Star**.





THE LECTURE & WORKSHOP

Luca Volpe's lecture and workshop presents stage and close-up routines from his professional repertoire, tested in hundreds of live performances worldwide.

All routines are 100% commercial and easy to perform, blending new and old methods to create unforgettable, entertaining experiences for audiences.

Designed with spectators in mind, these lectures offer real working routines for the "real world performer," not just "magic for magicians."

Luca Volpe will cover routines that pack fast and play big for audiences of 10 to 500 spectators. He'll also teach you how to maximize the impact of gathering information and revealing it in the most visually stunning way.

His take on "Emotional Mentalism" showcases the art's power to create truly powerful experiences your audience will remember forever.

Both the lecture and workshop are ideal for professional and intermediate performers seeking impactful routines to add to their repertoire.



"His mentalism is strong, based on proven principles, and is material he actually performs for real audiences to make a living. Aside from being one of the true experts of mentalism, he is a wonderful person and a great teacher. I count myself blessed to have him as a friend, and you are lucky to be able to learn from him!"

- RICHARD OSTERLIND

BLACKPOOL MAGIC CONVENTION LECTURE REVIEW FROM STEVE COOK:

This guy is at the top of his game, a pro's pro! He could have spent his appointed hour showing and explaining trick after trick, but instead, he structured his appointed hour to a more professional approach by first performing a mini show.

He then not only explained the effects in the mini show, but interlaced them with the 'real work'. This included his theories about how a mentalism show should be structured, backed-up by many years professional experience in virtually every performing environment imaginable.

To briefly summarize; his dress sense is immaculate; when he walks onto the stage you have no doubt that this is a star performer. His energy and enthusiasm for his craft are contagious. Within seconds he had the audience (of many noted magicians and mentalists) in the palm of his hands. All of his effects have a simple, direct, no-nonsense approach, but are very powerful. The staging, lighting, pacing, rhythm, angles, blocking, minimum movement, yet skillfully bringing-in the entire audience into the proceedings, are worked-out to the nth degree. His audience control is classical: bring them up and down in waves; build the suspense, relax the audience, bring-up the suspense again etc. His use of choreography with participants on stage is meticulously thought-out; he is always in total control. There is no superfluous language, no convoluted plot or wasted moments in his work; he briefly, simply and directly gets the job done.

It is a real joy for me to see a real pro' who totally understands that his main priority is not to fool other mentalists and magicians, but to thoroughly ENTERTAIN a lay audience. Luca Volpe has not been honored with countless awards for nothing! In all honesty, his lecture was one of the very best on mentalism and stagecraft that I have seen in my (almost) 60 years in this 'business'. Lovely work Luca, very well done, you should be very proud! Bravo!



"It was one of the best lectures this year at BMC!..." - GUY ZACHS



"A real worker with commercial routines..." - LIOR MANOR

REVIEWS

LUCA VOLPE LECTURE AND WORKSHOP

“La conferenza di Luca è sintesi perfetta fra mentalismo moderno e tradizione, in cui sono mostrati e spiegati effetti capaci di piacere anche a chi ha sempre ritenuto "noiosa" l'arte di Annemann. Un mentalismo facile, ma non banale, di grande impatto, dove la semplicità è frutto di lavoro, esperienza professionale e grande studio.”

Andrea Baioni - Presidente del Club Magico Italiano



“Luca is disarmingly engaging as he manages to create unbelievable events without apparently doing anything tricky.

Simplicity of method coupled with subtlety of approach is his stock in trade. Entertaining with effects that have worked and will work for you in commercial performing events. A busy night at the The Magic Circle for Luca Volpe's lecture resulted in theatre full of happy magicians”

David Weeks -The Magic Circle London





REVIEWS

LUCA VOLPE LECTURE AND WORKSHOP

"So glad that Luca was able to present and perform at the MINDvention mentalism convention. His lecture was filled with useful and interesting effects and his performance was outstanding. In addition he was easy to work with, always well prepared and a true professional in every sense of the word. I can assure you that Luca Volpe will make a big difference at your next event."

- Danny Archer - CEO MINDvention Convention Las Vegas



"We had Luca Volpe lecture and perform at our convention in Copenhagen. It was a great experience to watch a pro work a crowd of magicians as well as laypeople. Lucas lecture consists of new ideas and creative thinking on mentalism and how to simplify the effects for the audience. The magicians thought Lucas lecture was worth the price of the entire convention!"

Michael Frederiksen - Chairman, CPH MAGIC CLUB



MAGIC MAGAZINES

His work has been featured in many magic magazines around the world. Here are a few examples.



“Luca is an internationally known mentalist who is not only a great performer but also author and consultant to other performers around the world. Also a regular contributor to VANISH MAGIC MAGAZINE.”

Paul Romhany



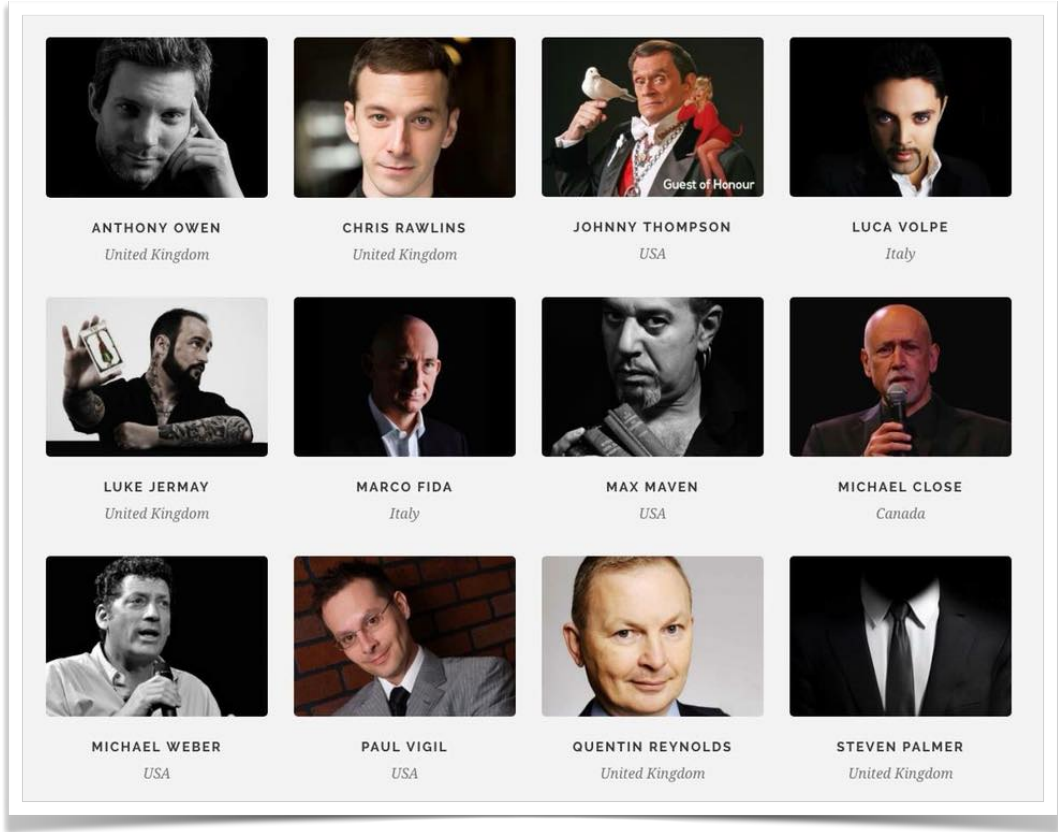
“His outstanding reputation proceeds him. Just a moment in person or with his clips will prove why. And a nice guy too”

Marc Salem



"Luca is an amazing mentalist, his performances are quite mysterious surprising and entertaining, he has great charisma and shining showmanship, I highly recommend his performance."

Uri Geller



“Luca is a caring, professional and reliable entertainer. People respond to Luca Volpe quickly and enthusiastically. His work with others is sincere, and his performances are strong, captivating and memorable.

I am proud to call Luca Volpe one of my rare Students who continues to elevate the arts of Magic, Mentalism and Intuitive Readings to new heights.”

Kenton Knepper



Luca is a superb entertainer. He is professional in everything he does. He is innovative, and creates many of his own effects. I recommend Luca unreservedly.

Richard Webster



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www.lucavolpe.com